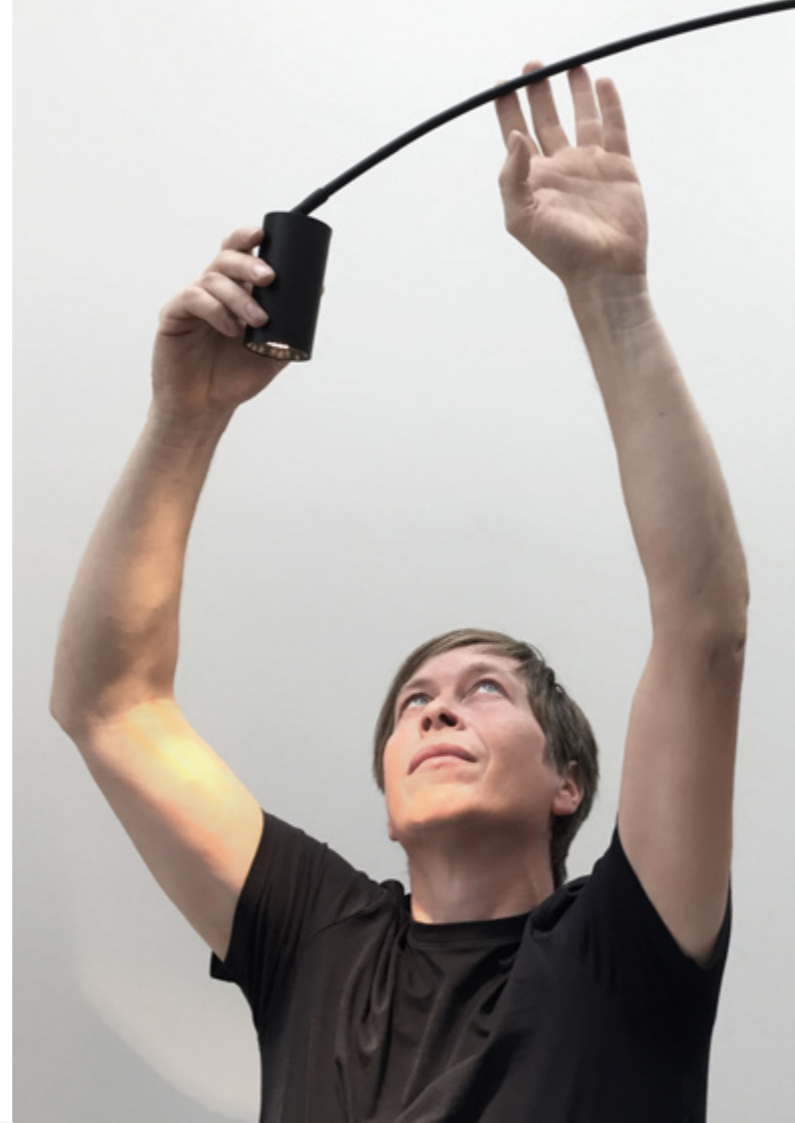


NEMO

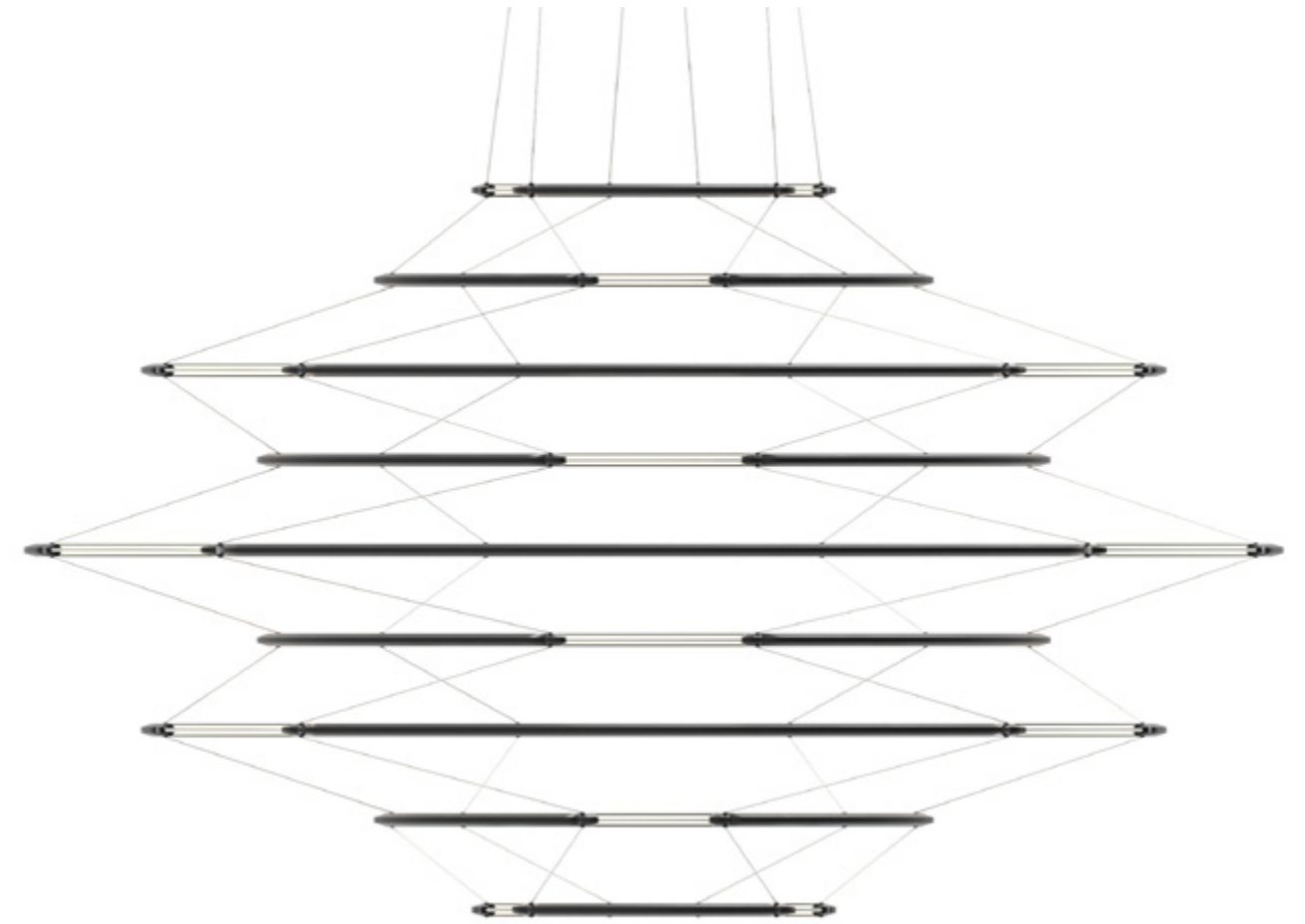
Made in Italy

CONTEMPORARY



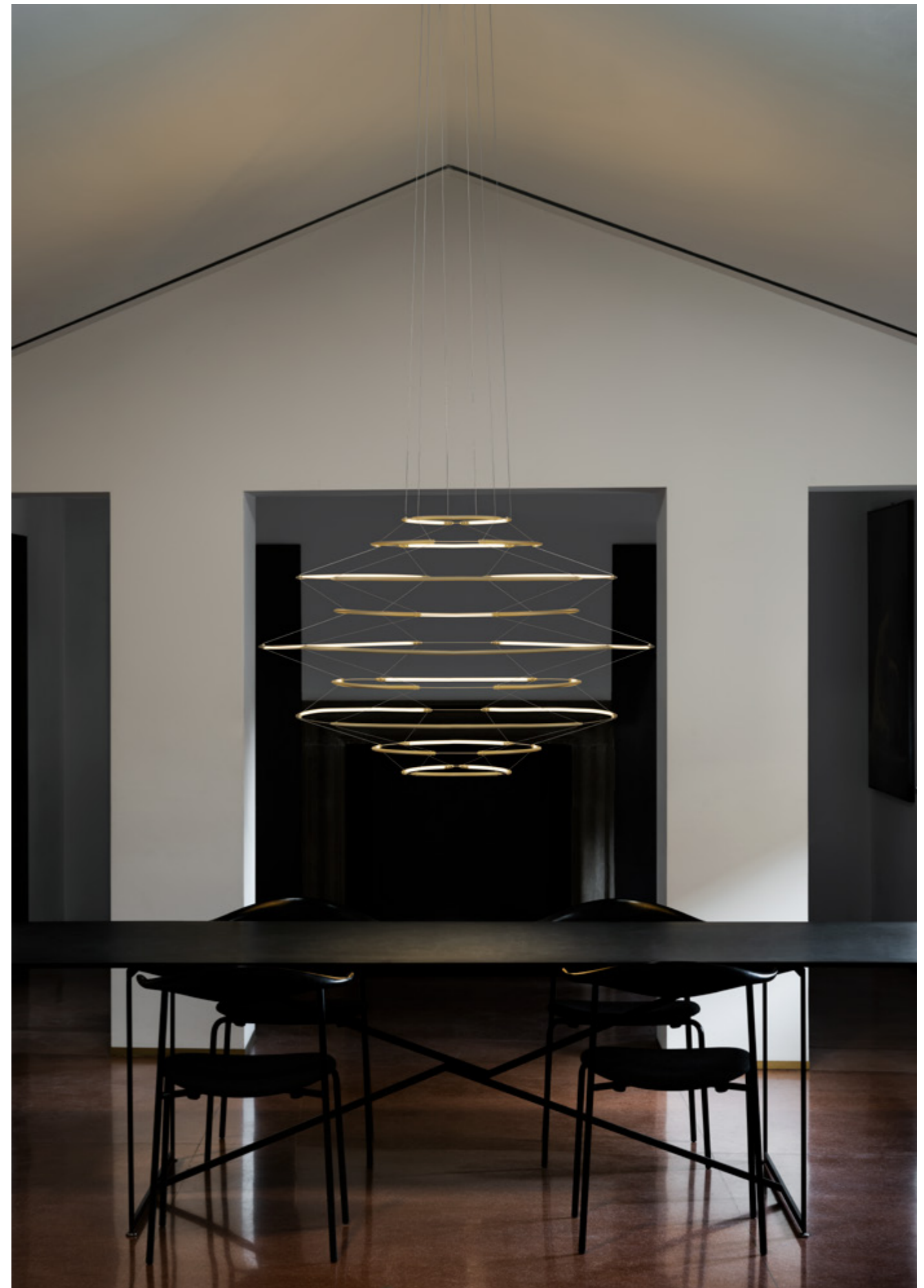
Drop

Arihiro Miyake



"A soft echo of strong, diffuse light"

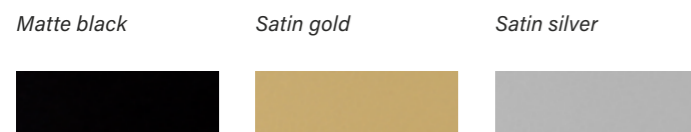
Arihiro Miyake

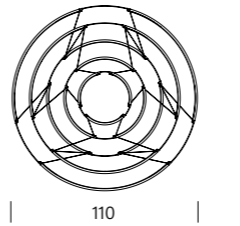
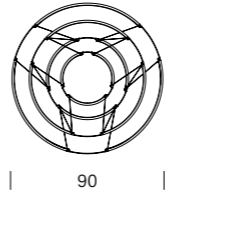
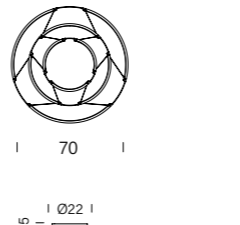


Instinct and constant design diligence in a collection that is the outcome of a sophisticated lighting engineering. A clear lines chandelier combined with an extremely slim aluminium structure for a soft echo of strong and diffused light. Each profile and connector is linked through a miniaturised connection for a unique result of suspended lightness.

- IT Istinto e costante diligenza progettuale in una collezione che è il risultato di una sofisticata ricerca di ingegneria illuminotecnica. Drop è un chandelier dalle linee pulite, abbinato a una struttura in alluminio estremamente sottile per un'eco morbido di luce decisa e diffusa. Ogni profilo e giunzione è collegato attraverso una struttura miniaturizzata per un risultato unico di leggerezza sospesa.
- FR Instinct et constante attention de conception, c'est le résultat d'une recherche sophistiquée de l'ingénierie de l'éclairage. Drop est un lustre aux lignes épurées, associées à une structure en aluminium extrêmement fine pour un écho soft de lumière intense et diffuse. Chaque profilé et jonction est relié par une structure miniaturisée pour un résultat unique de légèreté suspendue.
- DE Gespür und konsequente Sorgfalt beim Design einer Kollektion, deren Ergebnis eine anspruchsvolle Lichtgestaltung ist. Ein Kronleuchter mit klaren Linien, kombiniert mit einer extrem schlanken Aluminiumstruktur für ein sanftes und zugleich strahlendes Licht. Jedes Modul und jedes Verbindungsstück ist durch eine minimale Konstruktion miteinander verbunden, was zu einer einzigartigen schwebenden Leichtigkeit führt.

Drop finishes



Drop 9 Pendant	Technical information	Linear LED 90W Diffused 1-10V 110-230V CCT 2700K 8700lm (nominal flux)	CRI 90 Cable length 2,5m
	Versions	Matte black DRP LNN 53 Satin gold DRP LGG 53 Satin silver DRP LDD 53	
Drop 7 Pendant	Technical information	Linear LED 60W Diffused 1-10V 110-230V CCT 2700K 5700lm (nominal flux)	CRI 90 Cable length 2,5m
	Versions	Matte black DRP LNN 52 Satin gold DRP LGG 52 Satin silver DRP LDD 52	
Drop 5 Pendant	Technical information	Linear LED 35W Diffused 1-10V 110-230V CCT 2700K 3350lm (nominal flux)	CRI 90 Cable length 2,5m
	Versions	Matte black DRP LNN 51 Satin gold DRP LGG 51 Satin silver DRP LDD 51	

Portofino

Valerio Sommella



"The redistribution of components and their optimisation in terms of both volume and efficiency were the efforts required to achieve a slim, slender and visually light object."

Valerio Sommella





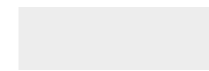
Portofino is a slim, sleek and lightweight table lamp. Portable and rechargeable. A contemporary and versatile design. The result of a process guided by the redefinition of product architecture, the redistribution of components and their optimisation in terms of volume and efficiency. Made of aluminium/ABS, and in a more domestic version with a marble base in different essences.

- IT Portofino è una lampada da tavolo sottile, slanciata e leggera. Portatile e ricaricabile. Un progetto contemporaneo, dall'utilizzo versatile. Frutto di un percorso guidato dalla ridefinizione dell'architettura del prodotto, dalla redistribuzione dei componenti e dalla loro ottimizzazione in termini di volume ed efficienza. Realizzata in alluminio/ABS, e in una versione più domestica con una base in marmo in diverse essenze.
- FR Portofino est une lampe de table fine, élégante et légère. Portable et rechargeable. Un design contemporain pour une utilisation polyvalente. Le résultat d'un processus guidé par la redéfinition de l'architecture du produit, la redistribution des composants et leur optimisation en termes de volume et d'efficacité. Réalisée en aluminium/ABS, et dans une version plus domestique avec une base en marbre dans différentes essences.
- DE Portofino ist eine schlanke, elegante und leichte Tischleuchte. Tragbar und wiederaufladbar. Ein zeitgemäßes Design mit vielseitigen Einsatzmöglichkeiten. Das Ergebnis eines Prozesses, der von der Neudefinition der Produktarchitektur, der Neuaufteilung der Komponenten und ihrer Optimierung in Bezug auf Volumen und Effizienz geleitet wurde. Hergestellt aus aluminium/ABS und in einer wohnlicheren Version mit einem Marmorsockel in verschiedenen Essenzen.

Portofino finishes

STANDARD

Matte white



Matte black



Blue Portofino



Emerald green

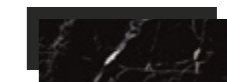


MARBLE

Matte white
+ Carrara



Matte black
+ Black Marquinia



Blue Portofino
+ Blue Marble



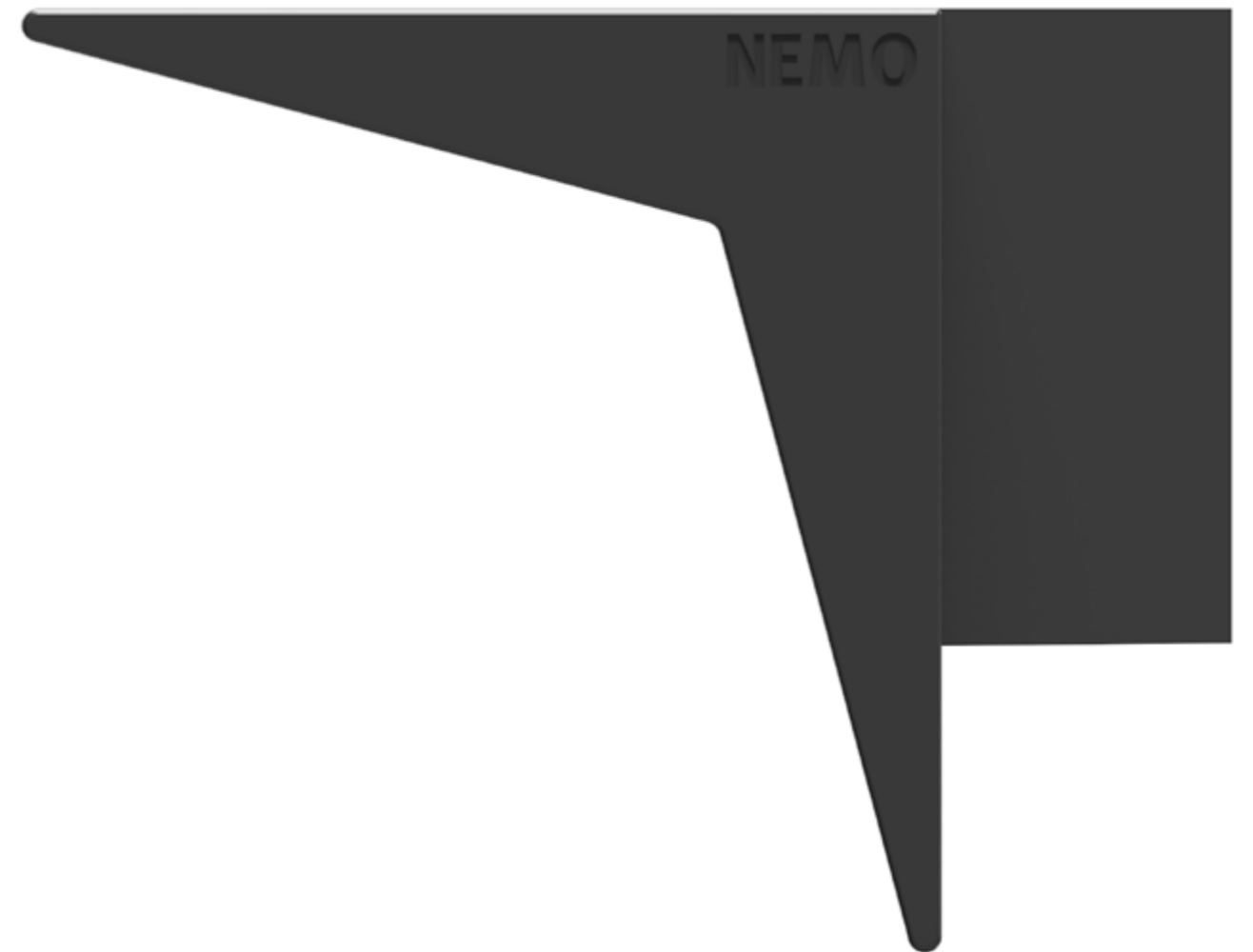
Emerald green
+ Green Alpi



<p>Portofino</p>	Technical information	<p>LED board 5V 1,8W 190lm Diffused, indirect USB-C</p>	<p>cable included (USB-C), rechargeable, 5 hours battery life, 4,5 hours charge time (light off)</p>
		Standard base	<p>Matte white POR LWW 11 Matte black POR LNN 11 Blue Portofino POR LBB 11 Emerald green POR LVV 11</p>
<p>Portofino marble</p>	Technical information	<p>LED board 5V 1,8W 190lm Diffused, indirect USB-C</p>	<p>cable included (USB-C), rechargeable, 5 hours battery life, 4,5 hours charge time (light off)</p>
		Marble base	<p>Matte white POR LWW 12 Matte black POR LNN 12 Blue Portofino POR LBB 12 Emerald green POR LVV 12</p>

Zena

Roberto Paoli



"A rigorous geometric research led to a lightweight and powerful piece featuring significant lighting performances."

Roberto Paoli

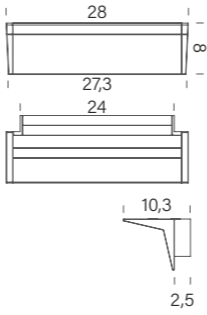


The clean silhouette of Zena is the result of a rigorous research of geometrical design that leads to the conception of an essential and powerful artefact featuring significant lighting performances. Zena represents a revolution in the world of wall lamps, a contemporary experiment that transforms the wall lamp from a traditionally static object into a dynamic and sophisticated element, an important synthesis of lightness, power and comfort. Zena features a recyclable aluminium extrusion.

IT L'essenzialità di Zena è il risultato di un attento studio di ricerca geometrica, che ha generato un oggetto essenziale e potente con importanti prestazioni luminose. Zena rappresenta una rivoluzione nel mondo delle lampade a parete, un esperimento contemporaneo che trasforma l'applique da oggetto tradizionalmente statico in elemento dinamico e sofisticato, un'importante sintesi tra obiettivi di leggerezza, potenza e fruibilità. Zena è realizzata da un estruso in alluminio riciclabile.

FR L'essentialité de Zena est le résultat d'une étude minutieuse de recherche géométrique qui a généré un objet essentiel et puissant avec des performances d'éclairage importantes. Zena représente une révolution dans le monde des appliques murales, une expérience contemporaine qui transforme l'applique murale d'un objet traditionnellement statique en un élément dynamique et sophistiqué, une synthèse importante entre les objectifs de légèreté, de puissance et de confort. Zena est fabriquée à partir d'une extrusion d'aluminium recyclable.

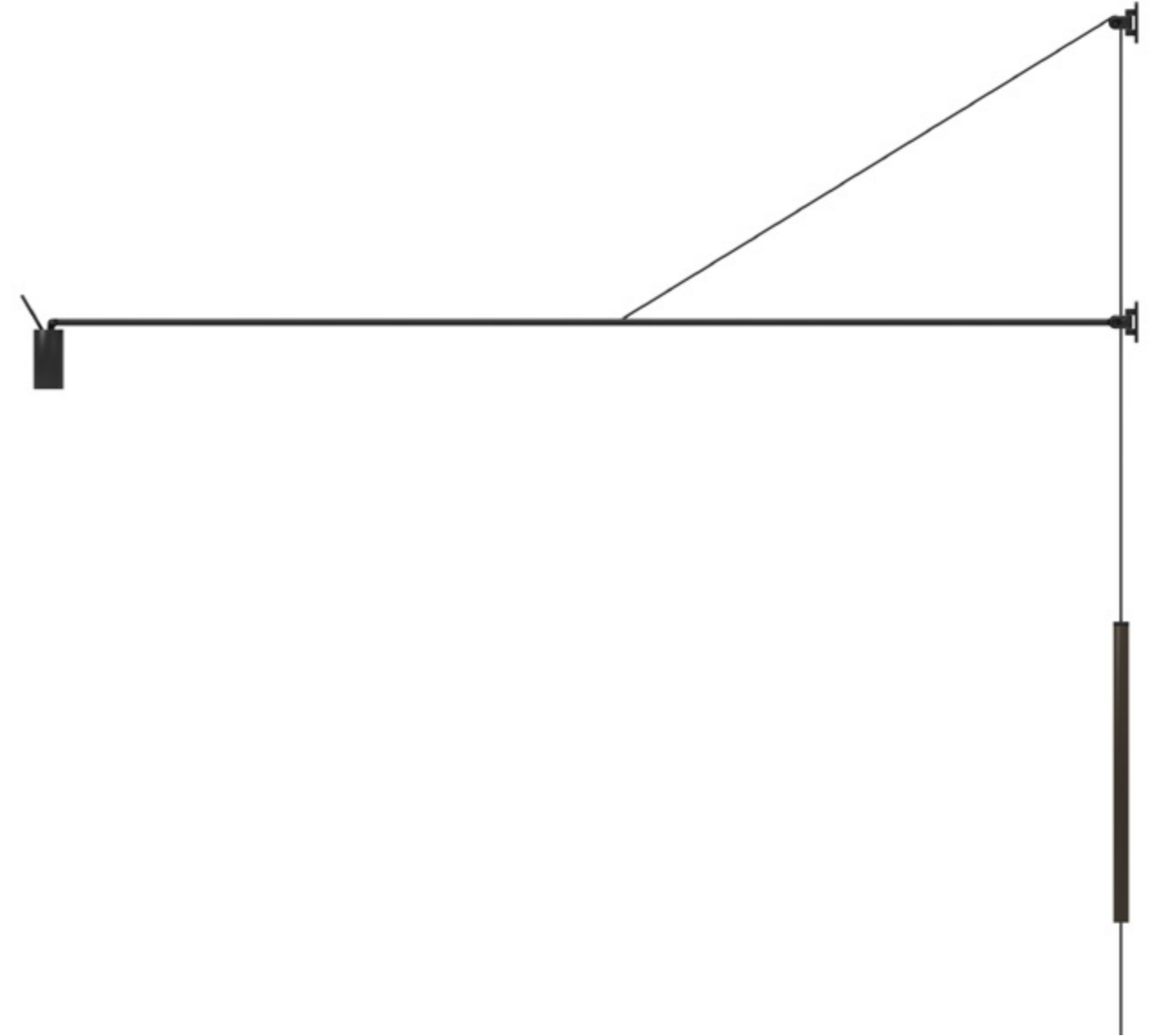
DE Die essentielle Silhouette von Zena ist das Ergebnis einer rigorosen Forschung im Bereich des geometrischem Designs, die zur Schaffung eines charakteristischen und leistungsstarken Lichtobjekts geführt hat, das eine bedeutende Lichtleistung aufweist. Zena stellt eine Revolution in der Welt der Wandleuchten dar, ein zeitgenössisches Experiment, das die Wandleuchte von einem traditionell statischen zu einem dynamischen und raffinierten Element macht, eine wichtige Synthese aus Leichtigkeit, Leistung und Komfort. Zena besteht aus recyceltem Aluminium.

Wall	Technical information	Linear LED 30W Diffused, indirect Dimmable TRIAC 230V 3000lm	CRI 85
	Versions	CCT 2700K	Black ZEN LN2 31 White ZEN LW2 31
		CCT 3000K	Black ZEN LNW 31 White ZEN LWW 31
Wall outdoor IP54	Technical information	Linear LED 30W Diffused, indirect Dimmable TRIAC 230V 3000lm	CRI 85 IP54
	Versions	CCT 2700K	Black ZEN LN2 33 White ZEN LW2 33
		CCT 3000K	Black ZEN LNW 33 White ZEN LWW 33



Swan

Bernhard Osann



"I am fascinated by kinetic objects and thus searched for a new way to get a wall lamp moving"

Bernhard Osann

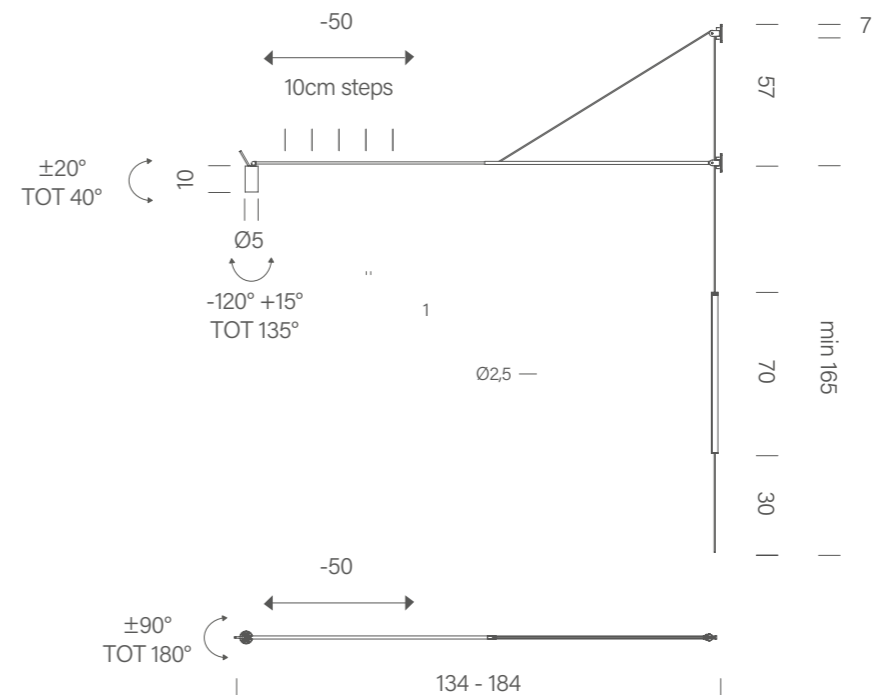


A graphic symbol, essential lines that accentuate the Swan lamp's great flexibility of movement and functionality. A productive intuition and a sophisticated mechanism make the lamp arm extendable from 130 cm to 180 cm while preserving the linearity and composure of the design. The adjustable light source offers precise and punctual illumination. The counterweight, an essential part of the design, is covered in Testa di Moro leather.

- IT Un segno grafico, linee essenziali che accentuano la grande flessibilità di movimento e la funzionalità della lampada Swan. Un'intuizione produttiva e un meccanismo sofisticato rendono il braccio della lampada estensibile da 130 cm a 180 cm, conservando la linearità e la compostezza del design. La sorgente luminosa regolabile offre un'illuminazione precisa e puntuale. Il contrappeso, parte essenziale del design, è rivestito in pelle Testa di Moro.
- FR Un symbole graphique, des lignes essentielles qui accentuent la grande flexibilité de mouvement et la fonctionnalité de la lampe Swan. Une intuition productive et un mécanisme sophistiqué rendent le bras de la lampe extensible de 130 cm à 180 cm tout en préservant la linéarité et la sobriété du design. La source lumineuse réglable offre un éclairage précis et ponctuel. Le contrepoids, élément essentiel du design, est recouvert de cuir Testa di Moro.
- DE Ein grafisches Symbol, wesentliche Linien, die die große Bewegunflexibilität und Funktionalität der Swan-Leuchte betonen. Eine produktive Intuition und ein ausgeklügelter Mechanismus machen den Lampenarm von 130 cm auf 180 cm ausziehbar, wobei die Linearität und die Ruhe des Designs erhalten bleiben. Die verstellbare Lichtquelle bietet eine präzise und punktgenaue Beleuchtung. Das Gegengewicht, ein wesentlicher Bestandteil des Designs, ist mit Testa di Moro-Leder bezogen.

	Technical information	LED board 15W Beam angle 60° Dimmable on board 110/240V CCT 2700K 839lm	CRI 90 IP20 Cable length 3,5m Honeycomb accessory included
	Versions	Matte black painted SWA LN2 32	

Swan Plus



Untitled

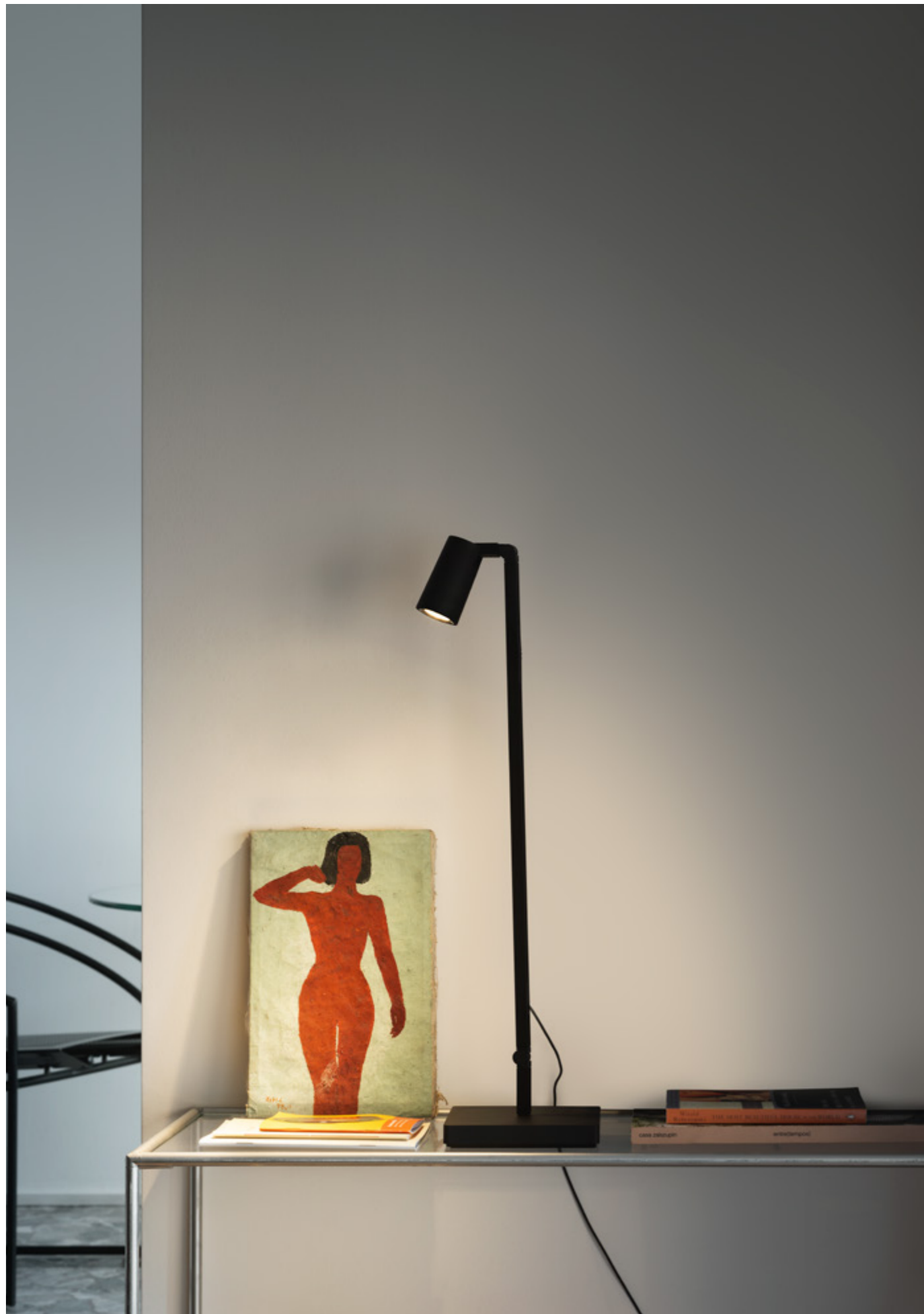
Bernhard Osann



"I was inspired by the sculptural and kinetic aesthetics of articulated arms. Radical simplification brings these aesthetics into focus. As the joints work without visible wires or rope hoists the Untitled is reduced to a few precise lines. The result is a graphically appearing, timeless desk lamp, characterized by its flexibility"

Bernhard Osann

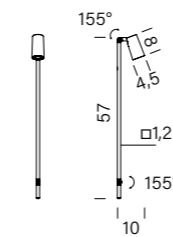




A definitive synthesis of mechanics and lighting technology, this design is clean and essential, with miniaturized joints that allow for extreme flexibility of movement. The Linear version has been designed explicitly with optics to ensure maximum visual comfort in work environments.

- IT Progetto di sintesi vincente di meccanica e illuminotecnica. Un design pulito ed essenziale, con snodi miniaturizzati che consentono un'estrema versatilità di movimento. La versione Linear è stata progettata con un'ottica specifica per garantire il massimo comfort visivo negli ambienti di lavoro.
- FR Projet de synthèse réussie de mécanique et de technologie de l'éclairage, ce design est épuré et essentiel, avec des articulations miniaturisées qui permettent une flexibilité extrême de mouvement. La version Linear a été conçue avec une optique spécifique pour assurer un confort visuel maximal dans les lieux de travail.
- DE Eine definitive Synthese aus Mechanik und Lichttechnik, ein klares und essentielles Design mit miniaturisierten Gelenken, die eine extreme Bewegunflexibilität ermöglichen. Die Linear-Version wurde explizit mit Optik entworfen, um maximalen Sehkomfort in Arbeitsumgebungen zu gewährleisten.

Table/wall mini spot



Technical information

LED 40° beam angle spot
6,5W
Orientable
Dimmable on board
110/240V
395lm (nominal flux)

CRI 90
Cable length 2m
Accessories (base, desk clamp, wall fixing) sold separately

Versions

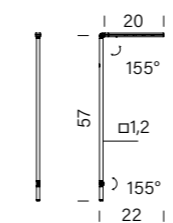
CCT 2700K

Black UNT LN2 16

CCT 3000K

Black UNT LNN 16

Table/wall mini linear



Technical information

Linear LED
7W
Orientable
Dimmable on board
110/240V
485lm (nominal flux)

CRI 90
Cable length 2m
Accessories (base, desk clamp, wall fixing) sold separately

Versions

CCT 2700K

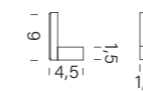
Black UNT LN2 15

CCT 3000K

Black UNT LNN 15

Accessories

Wall fixing



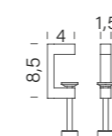
Black UNT ATN 31

Base

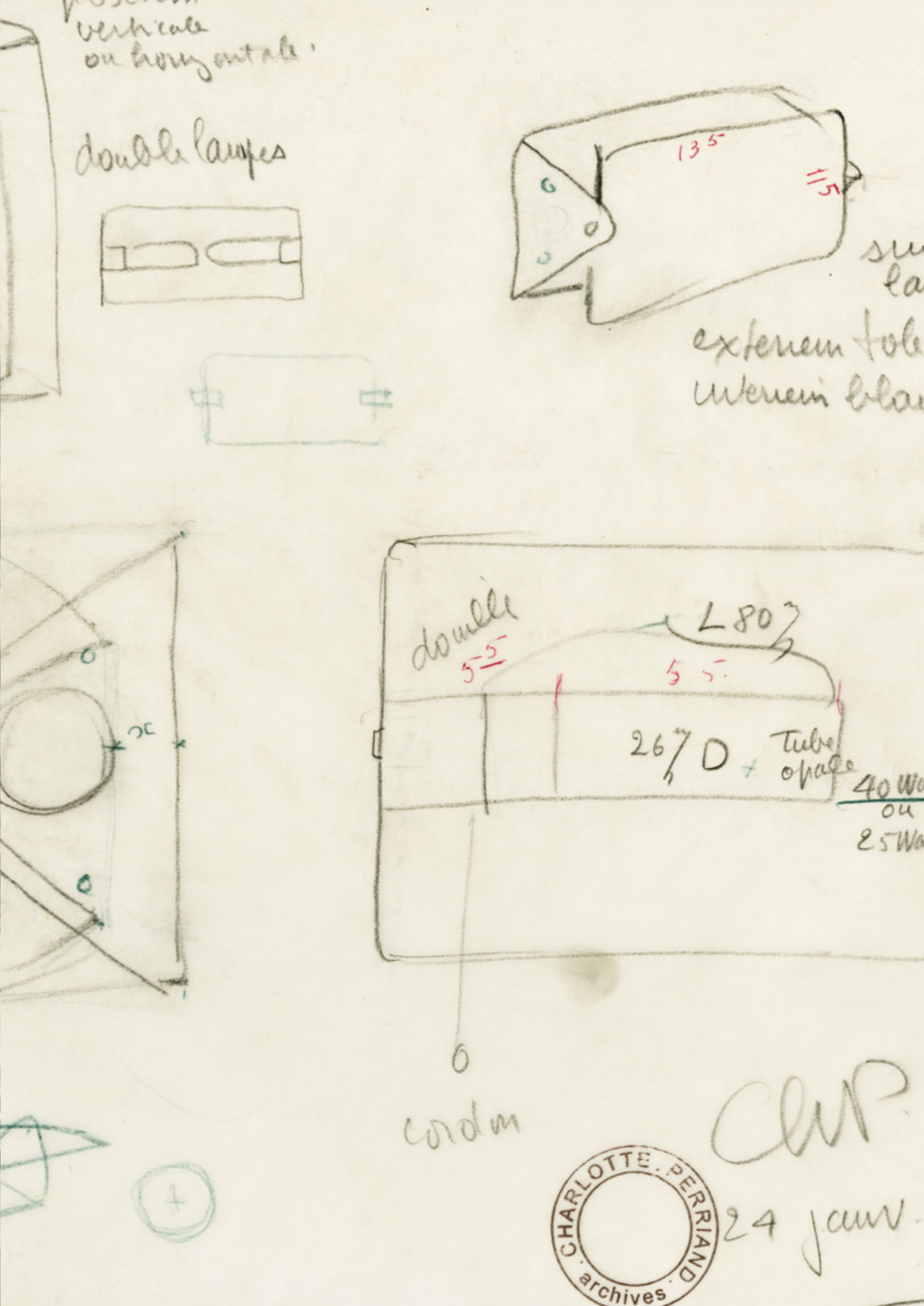


Black UNT BAN 11

Desk clamp



Black UNT ATN 11





MASTERS



Lampe Cabanon



"I feel so good in my cabanon that I will definitely end my life here."

Le Corbusier





In 1952, on the shores of the French Riviera, Le Corbusier built "Cabanon": the absolute archetype of essential living. The project, executed according to the rules of the Modulor, is found just a stone's throw away from the sea and served as a refuge for the architect in his final years. Lampe Cabanon, named after the inspired microcosm, represents a symbol of architecture, design, production, and essential living. The lampshade, made from sandpaper that the architect used, was crafted from a wartime artifact - a mortar shell carrier - found on French beaches. The lamp, for which numerous sketches and designs exist, represents a moment of rebirth in the post-war world.

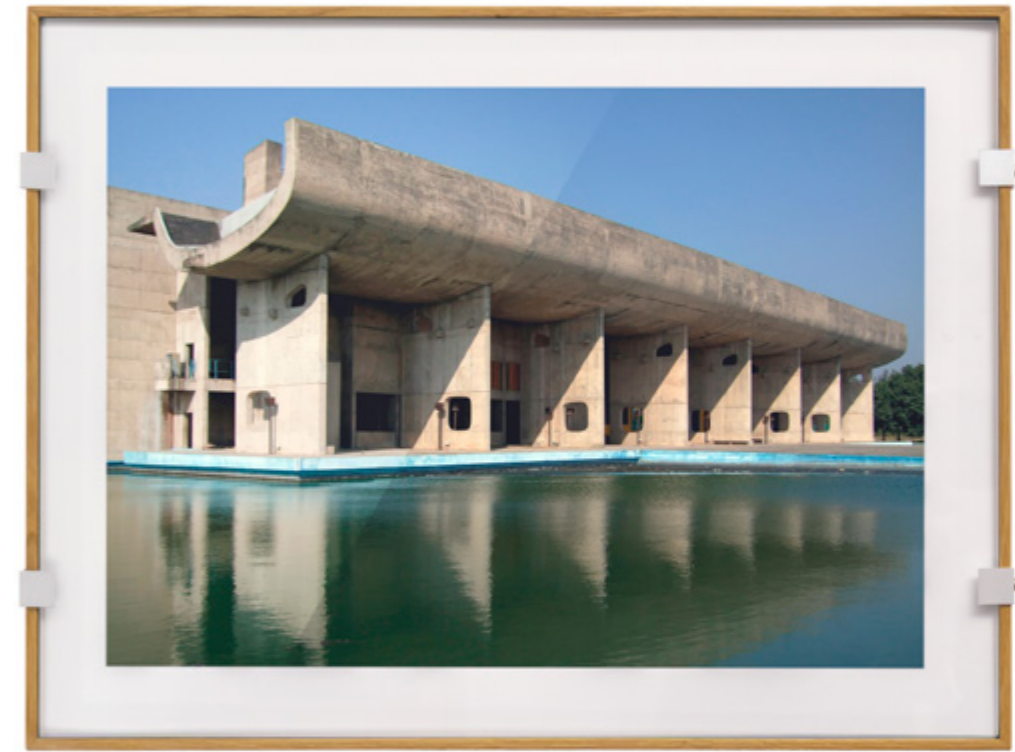
IT Nel 1952, sulle rive della Costa Azzurra, Le Corbusier costruì «Cabanon»: l'archetipo assoluto dell'essenzialità dell'abitare. Un progetto realizzato secondo le regole del Modulor a pochi passi dal mare, un rifugio per l'architetto negli ultimi anni della sua vita. Lampe Cabanon, pensata per il microcosmo di cui porta il nome, rappresenta un simbolo dell'architettura, del design, della produzione e dell'arte di vivere essenziale. Un reperto bellico - un porta proiettili di mortaio - ritrovato sulle spiagge francesi è la base di un paralume realizzato con la carta da lucido con cui l'architetto lavorava. Una lampada di cui esistono numerosi schizzi e progetti, che rappresenta un momento di rinascita nel mondo del dopoguerra.

FR En 1952, sur les rives de la Côte d'Azur, Le Corbusier a construit «Cabanon»: l'archétype absolu de l'habitat essentiel. Un projet, réalisé selon les règles du Modulor, à deux pas de la mer, un refuge pour l'architecte dans ses dernières années. Lampe Cabanon, conçue pour le microcosme dont elle porte le nom, représente un symbole de l'architecture, du design, de la production et de l'art de vivre essentiel. Une base issue d'un objet trouvé sur les plages françaises - un porte-obus de mortier - surmontée d'un abat-jour fabriqué à partir du papier glacé utilisé par l'architecte. La lampe Cabanon, dont il existe plusieurs croquis et dessins, représente un moment de renaissance du monde de l'après-guerre.

DE 1952 errichtete Le Corbusier an der Côte d'Azur das «Cabanon», den absoluten Archetyp des essentiellen Wohnens. Das nach den Regeln des Modulor ausgeführte Projekt befindet sich nur einen Steinwurf vom Meer entfernt und diente dem Architekten in seinen letzten Lebensjahren als Zufluchtsort. Lampe Cabanon, benannt nach dem inspirierten Mikrokosmos, ist ein Symbol für Architektur, Design, Produktion und essentielles Leben. Der Lampenschirm aus Sandpapier, das der Architekt verwendete, wurde aus einem Artefakt aus dem Krieg - einem Mörsergranatenträger - gefertigt, das an französischen Stränden gefunden wurde. Die Lampe, für die zahlreiche Skizzen und Entwürfe existieren, stellt einen Moment der Wiedergeburt in der Nachkriegswelt dar.

Lampe Cabanon	Technical information	E27 A60 Diffused 60W 230V	Cable length 2,5m Dimmable on cable, according to bulb
		Versions Black zinc/green painted tracing paper sheet CAB ENW 11	

Le Cadre Parfait





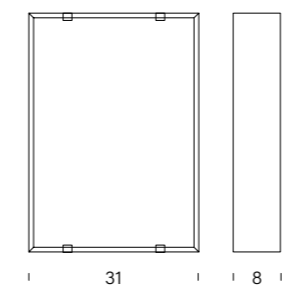
Le Cadre Parfait was designed by Le Corbusier in 1950, and was conceived for Heidi Weber, Swiss art collector, for her drawings and graphic works collection. By placing the glass within the frame, he completely changed its traditional proportions. The emerging glass transforms the oak frame into a perfect cubic body, hung on a wall or freely displayed as an object. As a result, the glass and the design appear to be floating. This process was the start of a research dedicated to the standardization of many elements linked to interior fittings. Nemo edits La Cadre Parfait in a solid oak wood structure and matte anodized aluminum details.

IT Disegnata da Le Corbusier nel 1950, Le Cadre Parfait è stata concepita per la collezione di disegni e per le opere grafiche di Heidi Weber, collezionista d'arte svizzera. Il posizionamento del vetro all'interno della cornice in rovere ne ha profondamente modificato le proporzioni tradizionali, trasformando il volume in un perfetto corpo cubico, che può essere appeso a una parete o liberamente esposto come oggetto. Il vetro e l'opera sembrano così fluttuare. Questo processo ha segnato l'inizio di una ricerca dedicata alla standardizzazione di molti elementi legati agli allestimenti interni. Nemo rivisita Le Cadre Parfait, realizzando una struttura in legno massello di rovere con dettagli in alluminio anodizzato opaco.

FR Le Cadre Parfait a été dessiné par Le Corbusier en 1950, et conçu pour Heidi Weber, collectionneur d'art suisse, pour sa collection de dessins et d'oeuvres graphiques. En plaçant le verre à l'intérieur du cadre, il a changé complètement ses proportions traditionnelles. Le verre émergeant transforme le cadre en chêne en un corps cubique parfait, accroché au mur ou librement exposé comme un objet. Ainsi, le verre et le design semblent flotter. Ce procédé a été le début d'une recherche dédiée à la standardisation de nombreux éléments liés à l'aménagement intérieur. Nemo édite La Cadre Parfait dans une structure en bois de chêne massif et des détails en aluminium anodisé mat.

DE Le Cadre Parfait wurde 1950 von Le Corbusier für die Schweizer Kunstsammlerin Heidi Weber für ihre Sammlung von Zeichnungen und grafischen Werken entworfen. Indem er das Glas in den Rahmen setzte, veränderte er dessen traditionelle Proportionen völlig. Das hervortretende Glas verwandelt den Eichenholzrahmen in einen perfekten kubischen Körper, der an die Wand gehängt oder frei als Objekt präsentiert werden kann. So scheinen das Glas und das Design zu schweben. Dieser Prozess war der Beginn einer Forschung, die der Standardisierung zahlreicher Elemente im Zusammenhang mit der Innenausstattung gewidmet war. Nemo bearbeitet La Cadre Parfait mit einer Struktur aus massivem Eichenholz und Details aus matt eloxiertem Aluminium.

Le Cadre Parfait



Versions

solid oak CLC SMT 31

Lampe de Bureau



“...after all, design is about responding to the gestures of the human being. Then there is a side even beyond this, which has to do with a sort of harmony with oneself, with one’s environment; this kind of awareness affects everything”

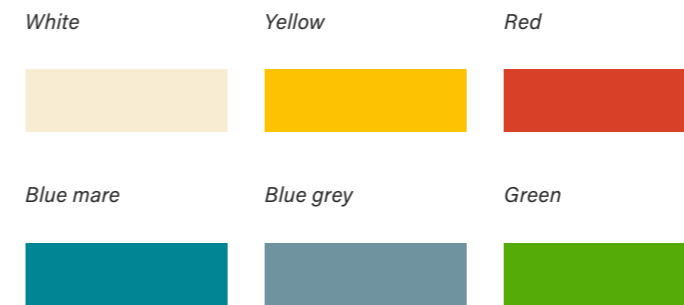
Charlotte Perriand



Driven by the need to illuminate faces reflected in the mirror of a piece of furniture designed for the famous French glassworks Boussois, Charlotte Perriand created the Lampe de Bureau wall version in 1965. Inside the diffuser, the white preserves the natural color of the light, while outside, the finishes of the translucent molded glass appear pure and brilliant.

- IT Dall'esigenza di illuminare i volti riflessi nello specchio di un mobile disegnato per la famosa vetreria francese Boussois, Charlotte Perriand crea nel 1965 la versione a parete di Lampe de Bureau. All'interno del diffusore il bianco preserva il colore naturale della luce, mentre all'esterno le finiture del vetro stampato traslucido appaiono pure e brillanti.
- FR De la nécessité d'éclairer les visages reflétés dans le miroir d'un meuble conçu pour la célèbre verrerie française Boussois, Charlotte Perriand crée en 1965 la version murale de Lampe de Bureau. À l'intérieur du diffuseur, le blanc préserve la couleur naturelle de la lumière, tandis qu'à l'extérieur, les finitions du verre moulé translucide apparaissent pures et brillantes.
- DE Aus dem Bedürfnis heraus, die Gesichter zu beleuchten, die sich im Spiegel eines für die berühmte französische Glashütte Boussois entworfenen Kabinetts spiegeln, schuf Charlotte Perriand 1965 die Wandversion von Lampe de Bureau. Im Inneren bewahrt der weiße Diffusor die natürliche Farbe des Lichts, während die transluzenten, geformten Glasoberflächen nach außen hin als rein und brillant erscheinen.

Lampe de bureau finishes



Reading LED/HALO	Technical information	E14 20W Diffused Switch on board 230V	Cable length 2,7m Internal glass color white
	Versions	Green LDB EDV 21 Yellow LDB EDG 21 Red LDB EDR 21	Blu mare LDB EDB 21 Blue grey LDB EDC 21 White LDB EDW 21
Wall LED/HALO	Technical information	E14 20W Diffused Switch on board 230V	Cable length 1,1m Internal glass color white
	Versions	Green LDB EDV 31 Yellow LDB EDG 31 Red LDB EDR 31	Blu mare LDB EDB 31 Blue grey LDB EDC 31 White LDB EDW 31



"To us, the educational value resides in our works, and it's through them that we spread ideas more than through ourselves".

Franco Albini

Albini Collection AM/AS

Franco Albini, Franca Helg,
Antonio Piva, Marco Albini

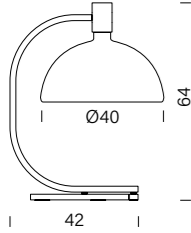
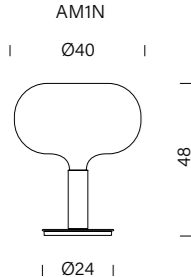


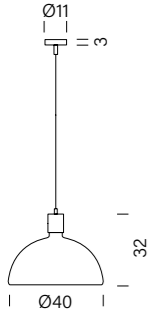


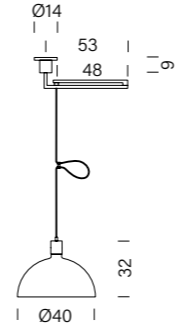


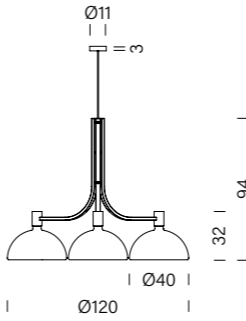
The Albini AM/AS collection represents the rationalistic philosophy of the Milanese architect. A 1969 design that combines linear shapes with the extreme quality of materials, such as the hand-blown glass of diffusers. Aiming to manage the different volumes of the space with a single design: ceiling, wall, floor and table.

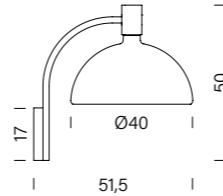
- IT La collezione Albini AM/AS rappresenta il pensiero razionalista dell'architetto milanese. Un progetto del 1969 che unisce la linearità delle forme all'estrema qualità dei materiali utilizzati, come il vetro soffiato a mano dei diffusori. Con l'aspirazione di gestire con un unico progetto i differenti volumi dello spazio: il soffitto, la parete, la terra e il tavolo.
- FR La collection Albini AM/AS représente la philosophie rationaliste de l'architecte milanais. Un design de 1969 qui combine les formes linéaires avec l'extrême qualité des matériaux utilisés, comme le verre soufflé des diffuseurs. Le but est de gérer les différents volumes de l'espace avec un seul design : plafond, mur, sol et table.
- DE Die Albini AM/AS Kollektion repräsentiert die rationalistische Philosophie des Mailänder Architekten. Ein Design aus dem Jahr 1969, das die linearen Formen mit der extremen Qualität der verwendeten Materialien, wie dem mundgeblasenen Glas der Abdeckungen, verbindet. Mit dem Ziel, die verschiedenen Volumina des Raumes mit einem einzigen Design zu verwalten: Decke, Wand, Boden und Tisch.

Table LED/HALO/FLUO AS1C	Technical information	E27 QT-32 150W Diffused Dimmable on cable, according to bulb 230V	IP20 Cable length 2,2m
	Versions	AS1C	Black/white glass ALB ENW 15
		AM1N	Black/white glass ALB ENW 14

Pendant LED/HALO/FLUO	Technical information	E27 QT-32 150W Diffused Dimmable, according to bulb 230V	IP20 Cable length max 2,5m
	Versions	AM4C	Black/white glass ALB ENW 53

Pendant with arm LED/HALO/FLUO	Technical information	E27 QT-32 150W Diffused Dimmable, according to bulb 230V	IP20 Cable length 1,85m Orientable arm total length 1,01m
	Versions	AS41C	Black/white glass ALB ENW 54

Pendant chandelier LED/HALO/FLUO	Technical information	E27 QT-32 3X70W Diffused Dimmable, according to bulb 230V	IP20 Cable length 2,5m
	Versions	AS43C	Chrome/white glass ALB EHW 55 Black/white glass ALB ENW 55

Applique LED/HALO/FLUO	Technical information	E27 QT-32 150W Diffused	230V IP20
	Versions	AS3C	Chrome/white glass ALB EHW 31 Black/white glass ALB ENW 31

NEMO STUDIO



Plint mini battery



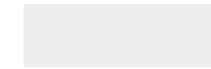


Plint mini battery finishes

Black



White



Grey



Gold

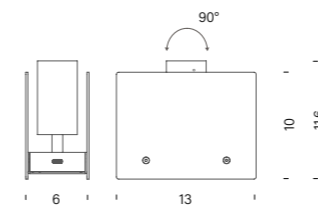


Plint mini battery

Technical information

LED
5V
2,4W
185lm
USB-C

cable included (USB-C),
rechargeable, 5 hours battery life,
4,5 hours charge time (light off)



Versions

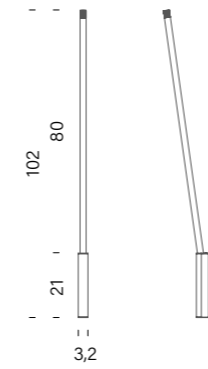
Black PLM BNN 11
White PLM BNN 11 WH
Gold PLM BNN 11 GO
Grey PLM BNN 11 GR

Miniflux linea





Miniflux linea wall



Technical information

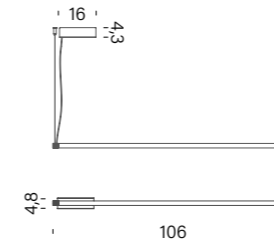
Linear LED
12W
Beam angle 120°
Dimmable on board
220-240V
CCT 2700/3000K
717lm

CRI>97
IP40

Versions

2700K	Black BMLW3908026DAN
3000K	Black BMLW3908026WAN

Miniflux linea opal



Technical information

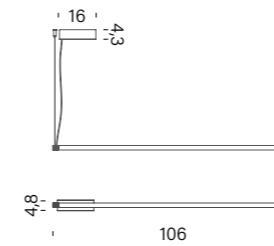
Linear LED
15W
Beam angle 140°
24V
905lm

CRI 97
IP40
Cable length 2,2m

Versions

black	TRIAC 2700K BMLO2710G26DAN
	TRIAC 3000K BMLO2710G26WAN
	DALI 2700K BMLO1610G26DAN
	DALI 3000K BMLO1610G26WAN
red	TRIAC 2700K BMLO2710G26DAR
	TRIAC 3000K BMLO2710G26WAR
	DALI 2700K BMLO1610G26DAR
	DALI 3000K BMLO1610G26WAR
gold	TRIAC 2700K BMLO2710G26DAO
	TRIAC 3000K BMLO2710G26WAO
	DALI 2700K BMLO1610G26DAO
	DALI 3000K BMLO1610G26WAO

Miniflux linea trasparente



Technical information

Linear LED
15W
Beam angle 120°
24V
897lm

CRI 97
IP40
Cable length 2,2m

Versions

black	TRIAC 2700K BMLT2710G26DAN
	TRIAC 3000K BMLT2710G26WAN
	DALI 2700K BMLT1610026DAN
	DALI 3000K BMLT1610026WAN
white	TRIAC 2700K BMLT2710G26DBO
	TRIAC 3000K BMLT2710G26WBO
	DALI 2700K BMLT1610026DBO
	DALI 3000K BMLT1610026WBO
gold	TRIAC 2700K BMLT2710G26DAO
	TRIAC 3000K BMLT2710G26WAO
	DALI 2700K BMLT1610026DAO
	DALI 3000K BMLT1610026WAO

PHOTOGRAPHERS

Milkit, Alberto Strada

HYSTORICAL MATERIAL

Archive Charlotte Perriand

(Portrait of Charlotte Perriand. © FLC/ADAGP;

Original Applique a volet pivotant sketch by Charlotte Perriand. © FLC/ADAGP)

Fondation Le Corbusier (Le Corbusier with the Chandigarh urban plan - 1965. © FLC/ADAGP)

Fondazione Franco Albini (Portrait of Franco Albini with Walter Gropius. © Fondazione Franco Albini)

SPECIAL THANKS

Archive Charlotte Perriand, Cassina, Collezione Venturi - Spada

Danese, Fondation Le Corbusier, Fondazione Franco Albini, Molteni&C, UNIFOR

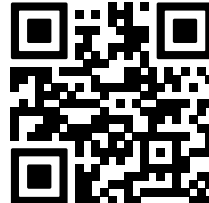
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